

THE GEKKO

INSPIRATION

In its fantasies of mechanical creatures, L'Épée 1839 turns to nature with The Gekko, a sculptural timepiece powered by an openworked skeleton movement and shaped after one of nature's most surprising lizards.

Like the gekko itself, the Manufacture adapts to uncharted territories. Resilient, curious, and unafraid of technical or creative challenges, L'Épée 1839 continues to expand the horizons of clockmaking, transforming the quiet mystique of the gekko into mechanical life - where nature, symbolism, and time intertwine. Small, silent, and ever watchful, the gekko has long captured the human imagination. Across cultures - from Southeast Asia to the Mediterranean and the islands of Polynesia - it is seen as a guardian of the home, a symbol of renewal, adaptability, and quiet resilience.



L'ÉPÉE

1839

The dial features a rotating ring that can be adjusted using a pin to match the chosen orientation of the Gekko, ensuring optimal legibility from any angle

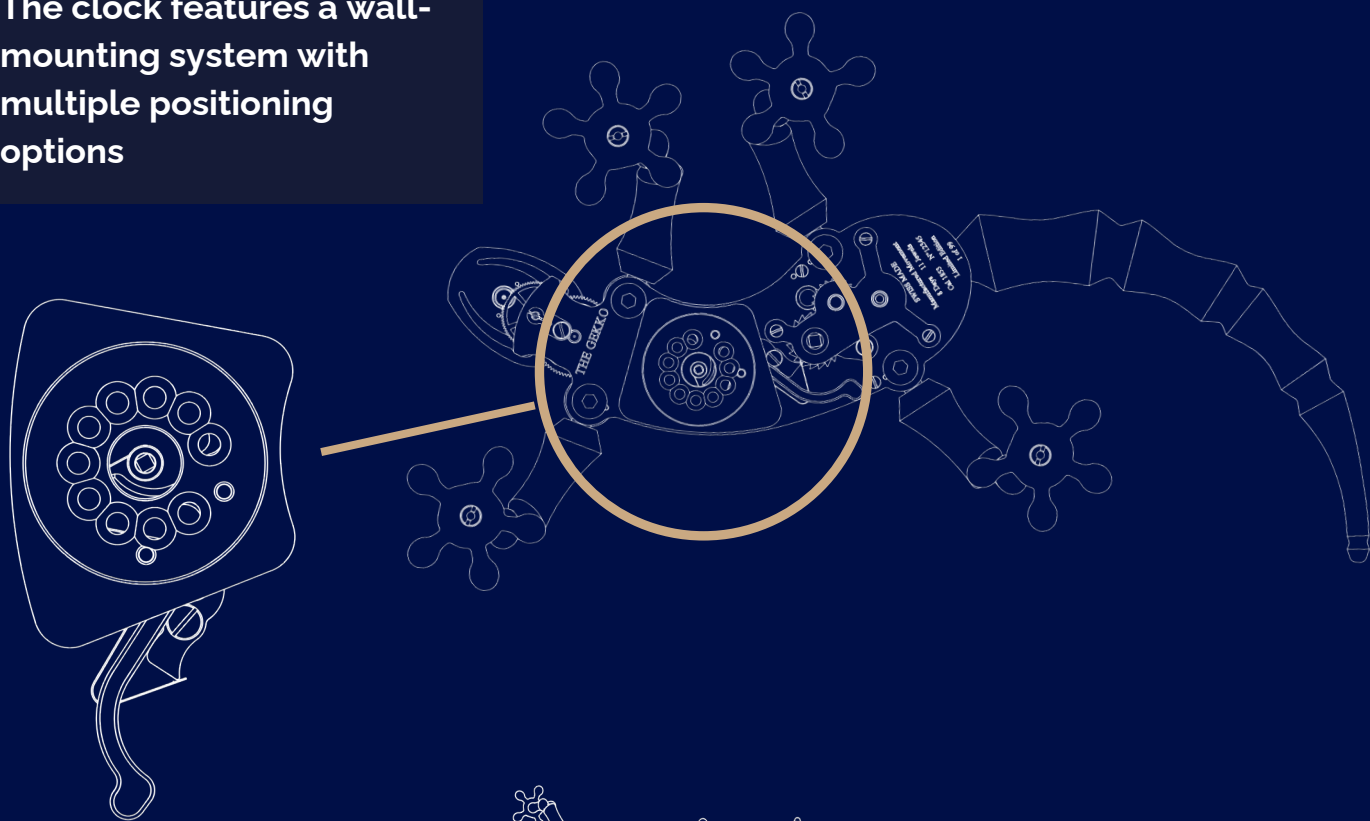


A delicate metal structure spreads across the dial, inspired by the organic texture of a gecko's skin.

The clock offers 11 display options: 10 wall-mounted orientations or a freestanding position on its legs.



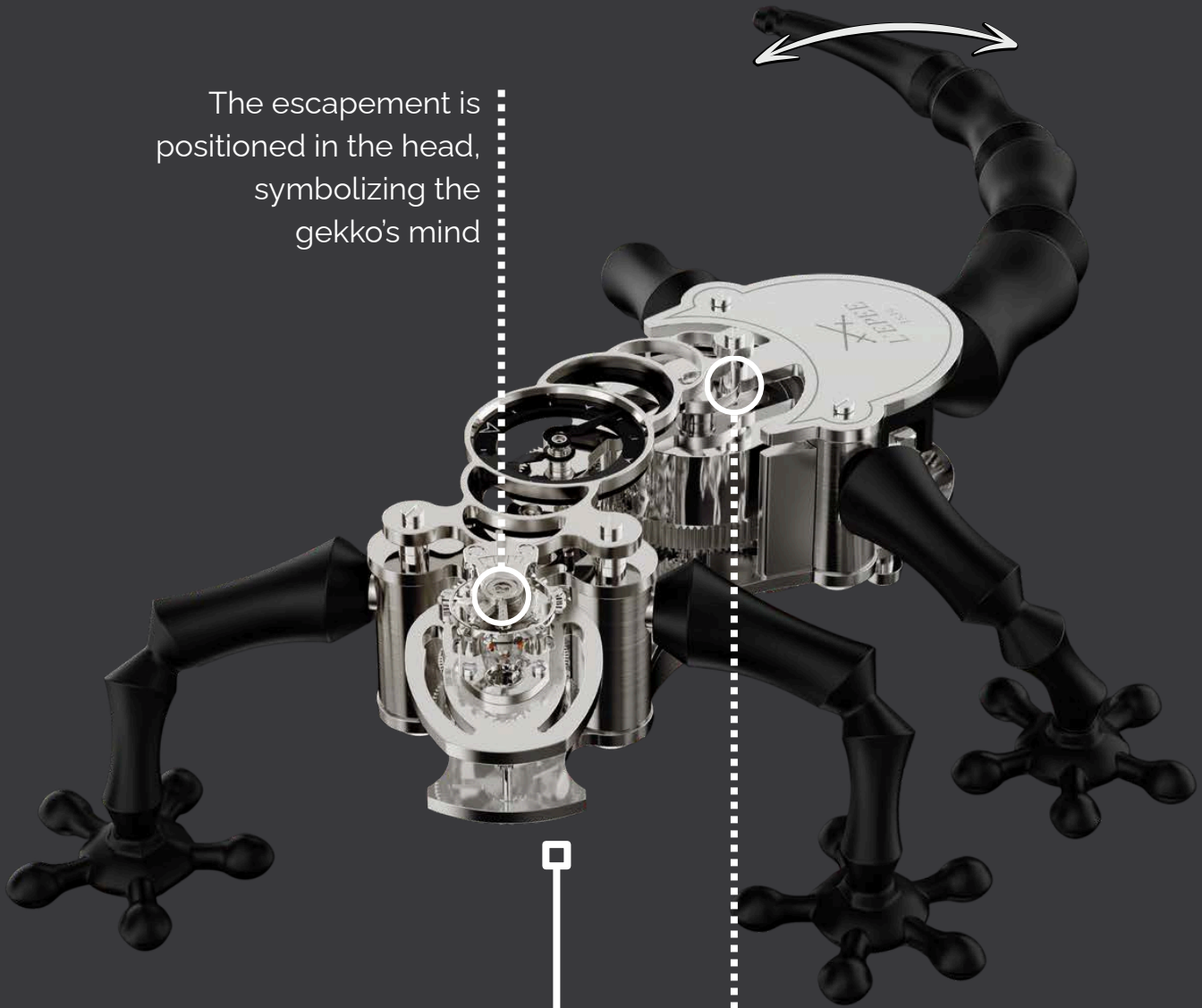
The clock features a wall-mounting system with multiple positioning options



10 positions

Manual winding using the tail by shifting it from side to side

The escapement is positioned in the head, symbolizing the gekko's mind



L'Épée 1839 in-house open-worked movement
8 days power reserve

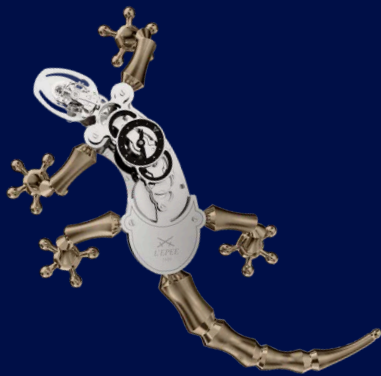
Manual time-setting under the clock with dedicated key



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76.6002/001



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THE GEKKO

Limited edition of 99 pieces available in:
Full Gold-Plated, Black & Silver, and
Champagne.

DIMENSIONS

66 mm H, base 180 mm W, 290 mm L
Weight: 1,4 kg

MOVEMENT

L'Epée 1839 in-house movement

Power reserve: 8 days

Jewels: 11

Number of components: 220 pieces

WINDING & TIME SETTING

Manual-winding using the tail by
shifting The Gekko's tail from side to
side

Setting the time on the back of the
clock, using a dedicated winding key

MATERIALS & FINISHES

Stainless steel, brass, and lacquered
elements

Satin-finished and polished legs and tail

Special lacquering technique

KEY SELLING POINTS

THE GEKKO

- **Display Options:** The Gekko can be placed on a desk or mounted on a wall, with an attachment system offering 11 different display positions.
- **Visible Movement:** The in-house movement, with an 8-day power reserve, is fully visible and seamlessly integrated into the sculpted aluminum body.
- **Playful Interaction:** The movement is manually wound using the Gekko's tail, by moving it from side to side.
- **Craftsmanship:** Entirely manufactured in-house by L'Épée 1839, the Gekko showcases signature hand-finishing techniques, including anglage, polishing, sandblasting, and circular and vertical satin finishes.

