



L'ÉPÉE

1839

*185 Years*

1839 - 2024

HOROLOGY & KINETIC ART MANUFACTURE

# L'EPÉE 1839

## THE PREMIER CLOCK MANUFACTURE IN SWITZERLAND

Since the start, L'Epée 1839 has been at the forefront of horology and clockmaking, perpetuating a quest to innovate and to challenge everything. Founded in 1839 by Auguste L'Epée, L'Epée 1839 quickly established a reputation for excellence, with all parts meticulously crafted by hand.

The company strikes the perfect chord by blending its rich heritage and horological knowledge with creative designs. By combining traditional craftsmanship with advanced engineering, L'Epée 1839, much like the legendary race cars that inspired this creation, is on an endless quest to push the boundaries of creativity and engineering. Driven by its in-house expertise, L'Epée 1839 presents a diverse collection of extraordinary kinetic masterpieces.

From 1850 onwards, the company became a leading light in the production of 'platform' escapements, creating regulators especially for alarm clocks, table clocks and musical watches. The company, well-known for their specialized knowledge and design vision, owns a large number of patents on special escapements and supplies many of the most celebrated watchmakers of the day.

L'Epée 1839 has won many gold awards at International Exhibitions for their timepiece creations. Throughout the 20th century, L'Epée 1839 cemented its legacy with its carriage clocks. For many, L'Epée 1839 was the clock of the influential and powerful, supplying an elite clientele, from business leaders, governments to royal courts.

L'Epée 1839 is now based in Delémont in the Swiss Jura Mountains. Under the guidance of CEO Arnaud Nicolas, L'Epée 1839 has developed an exceptional table clock collection, encompassing a range of sophisticated classic carriage clocks, contemporary design clocks and avant-garde horological intended to shock, evoke and inspire people, not to toe the line.

L'Epée clocks feature complications including retrograde seconds, power reserve tourbillons and striking mechanisms – all designed and manufactured in-house. Kinetic Pieces of Art embedding a subtle mix of “form and function” have become a signature of the brand as well as superlative fine finishing.



Jura, Switzerland



La "Siamoise"  
Cette pendule a toutes les qualités de  
la Mignonnette, la plus petite pendule  
d'officier du monde. Authentique. Au  
porte-échappement, au mouvement, au  
boîtier remarquablement miniaturisés.  
Mais, en plus, malgré sa petite taille,  
elle a l'avantage de donner deux fuseaux  
horaires, selon le choix.  
Dimensions extérieures du boîtier, poignée  
repliée : 45 mm x 32 mm x 33 mm.  
This model offers the very same qua-  
lities as the Mignonnette, the world's  
smallest carriage clock. Authentically  
compact, accurate, completely  
miniaturized. But in spite of its small  
size, it has the advantage of showing  
two time zones, according to choice.  
Dimensions of the case, handle  
folded: 45 mm x 32 mm x 33 mm.



## OUR MISSION

Our mission is a constant quest for innovative solutions in Design and Engineering to push back boundaries in order to be able to offer to the world a varied collection of kinetic pieces giving time that are both Contemporary and Extraordinary.

## OUR VISION

To develop, craft and provide the most coveted mechanical clocks, defined by unmatched creativity, craftsmanship and unique engineering, while preserving and perpetuating our savoir-faire to the future generations.

  
**L'ÉPÉE**  
1839

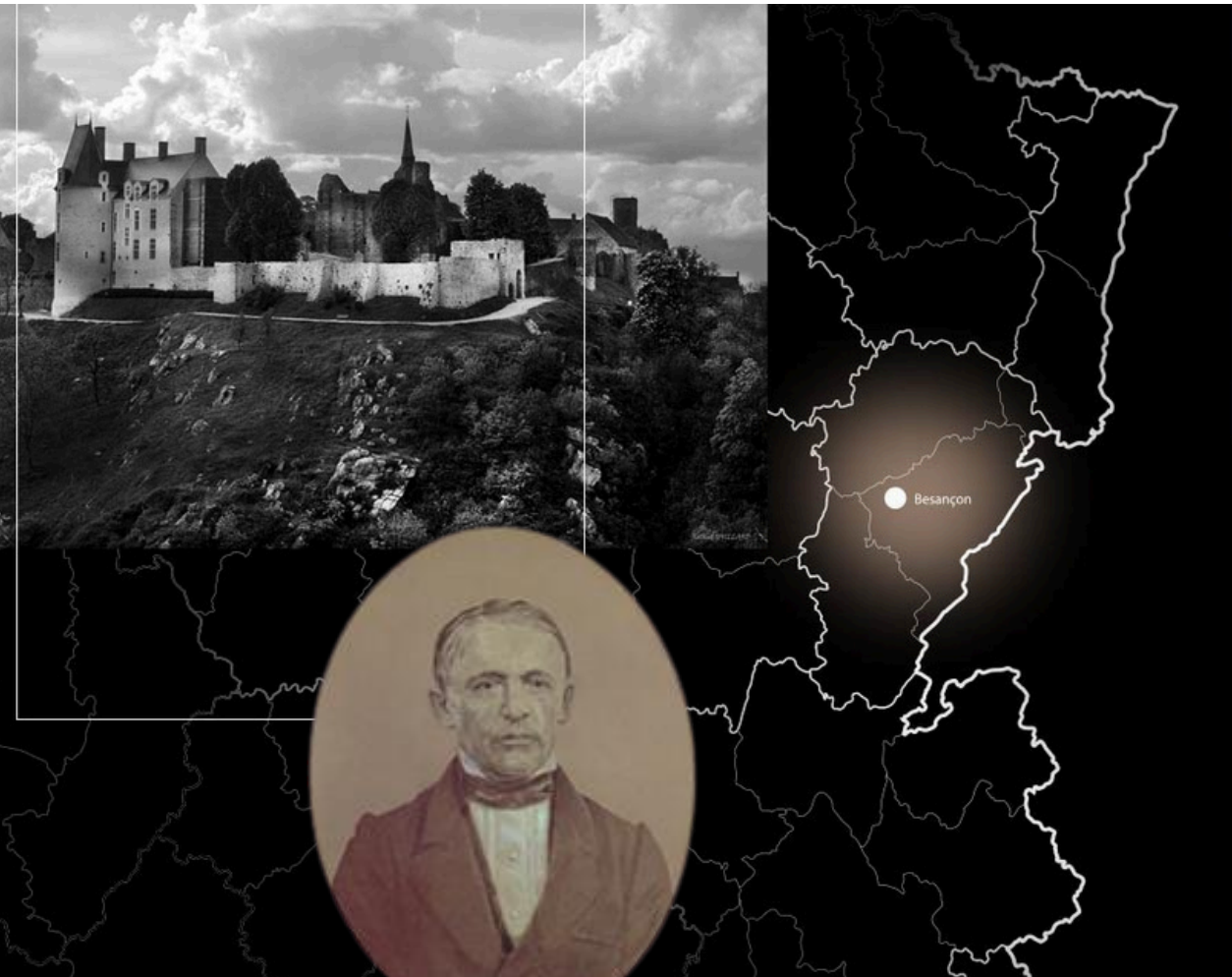


*L'EPEE*

1839

HISTORY

# NEARLY 2 CENTURIES OF HISTORY



1850  
1889

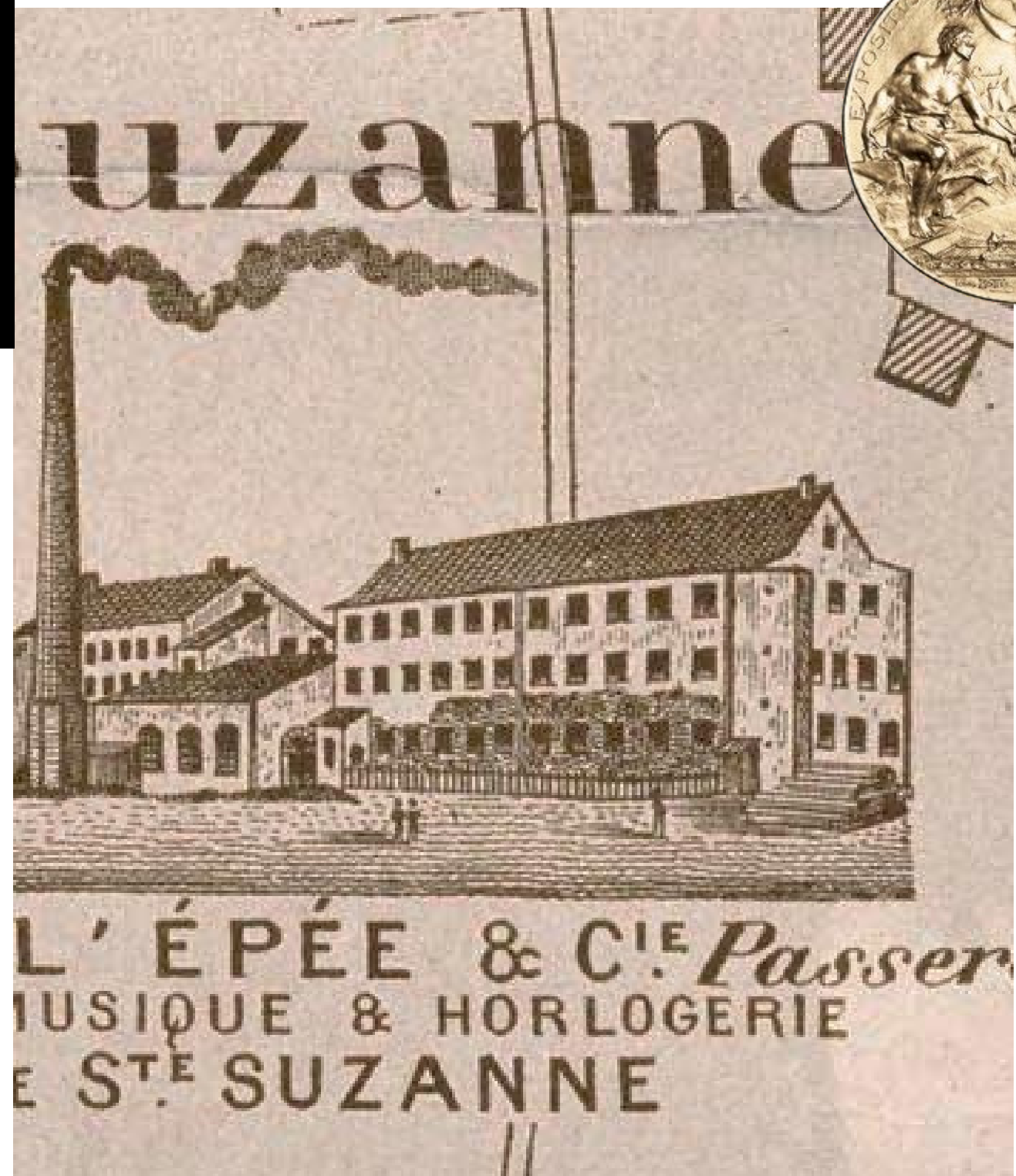
A leading  
manufacturer

Keen to enrich its savoir-faire, the L'Epée Manufacture started producing platform escapements for prestigious alarm clocks and carriage clocks makers. Through its expertise and patents, the Manufacture won recognition for its high-quality platform escapements, placing the company at the forefront of the horological scene.

The company's annual production of platform escapements gradually increased over two decades, culminating at 200,000 platform escapements in 1889 — it was record breaking for the time!

1839  
Creation

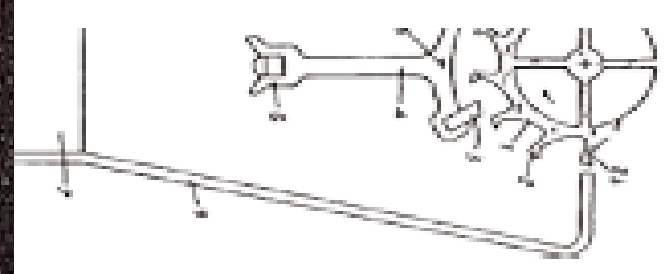
At the age of 41, Swiss Entrepreneur from Neuchatel, Auguste L'Epée (1798-1875) joined forces with Pierre-Henri Paur from Geneva to found the L'Epée Manufacture in Saint Suzanne in the Doubs department of France. At the time, the Manufacture produced horological products and music boxes.



1889  
to  
Early 20th century

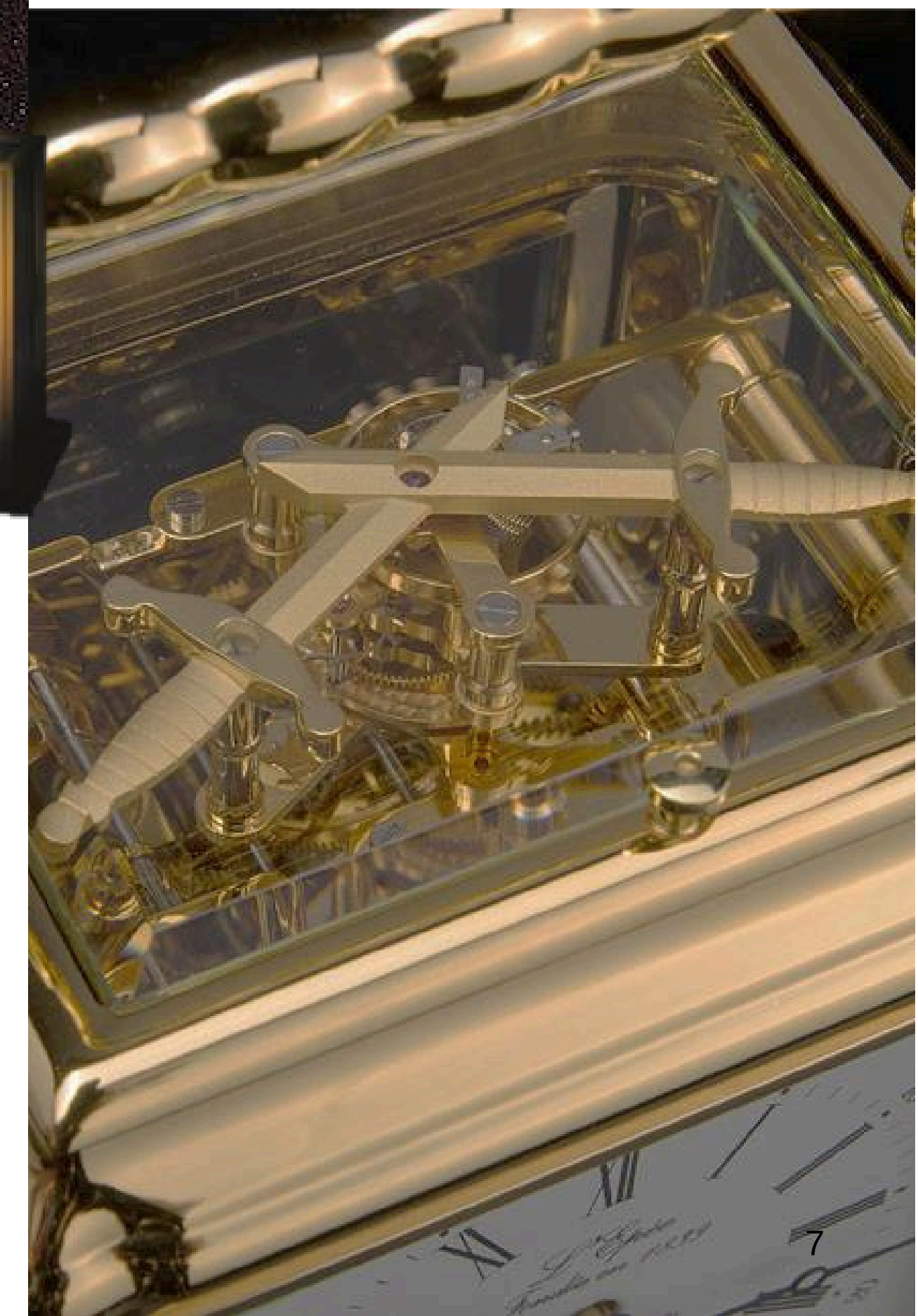
L'Epée has won a number of gold awards at International Exhibitions for major improvements in the watch making field, at the World Fairs held in Paris in 1889 and 1900, in Vienna in 1892, in Hanoi in 1902, and in America and the United Kingdom.

During these first few decades, the L'Epée Manufacture decided to diversify by producing other mechanical movements for both clockmaking (precision instruments, for example) and associated industries.



1970s  
Stepping into Luxury  
Watchmaking

1975 marked a major turning point. New company directors reoriented production to focus on the design and creation of luxury clocks and carriage clocks.





## 1976 Aeronautics

The Manufacture participated in a major aeronautical project, the Concorde, by fitting the first commercial flights of this supersonic airplane with wall clocks. They remain the only clocks ever fitted in supersonic aircraft used in civil aviation.

## 1981 Royal Wedding Gift

100 L'Epée 1839 clocks in fitted Hermès leather cases were made to celebrate the wedding of Prince Charles and Lady Diana in 1981.



## 1994 The Giant Regulator

L'Epée unveiled the largest clock in the known as "the Giant Regulator", earning it a place in the Guinness Book of Records.

This one-off creation measures 2.20 m tall and weighs 1.2 tons. Its mechanical movement alone weighs 120 kg.

This modern-day masterpiece required more than 2,800 hours of work and was unveiled at the Louvre in Paris, before touring Europe, the Middle East and the US.



*L'Epée*  
Fondée en 1839



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## 2008 2009 Acquisition of the Manufacture by Swiza SA

Swiza SA, which already owned Swiza 1904 and Matthew Norman, acquired the L'Epée 1839 brand.

L'Epée 1839 and Swiza thus combined their expertise to form the only Swiss Manufacture specializing in high-end mechanical and quartz clocks.

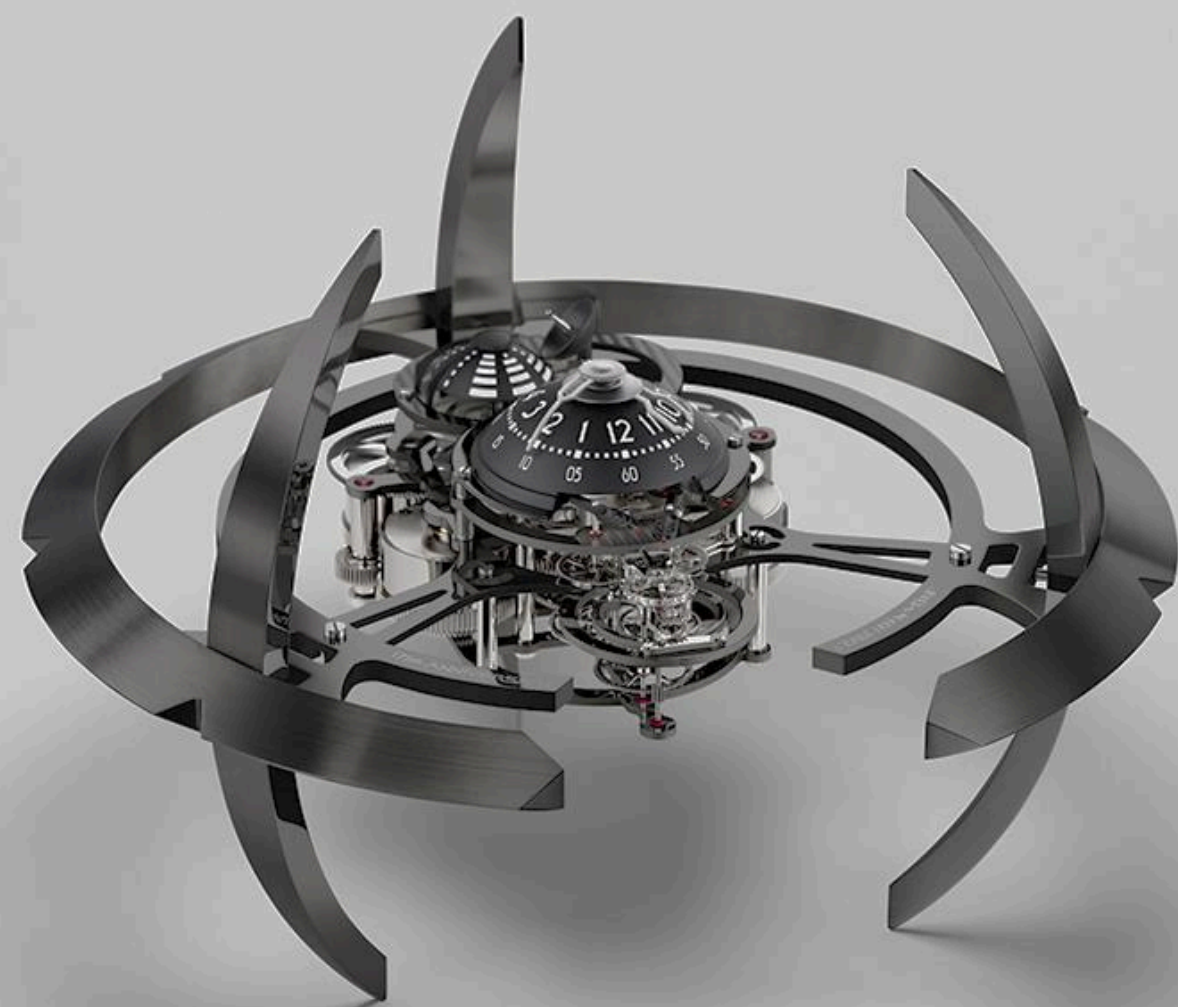
From design to assembly, the clocks are produced entirely in-house using internally machined and finished components thanks to the brand's internationally renowned expertise.

## 2010 The creation of a new modern collection

L'Epée 1839 went on to develop a collection of exceptional desk clocks, including a sophisticated range of classic carriage clocks, contemporary models.

The L'Epée 1839 creations feature complications such as retrograde seconds, power-reserve indicators in the form of animated logos, perpetual calendars, tourbillons, chiming mechanisms and more, all designed and produced in-house.





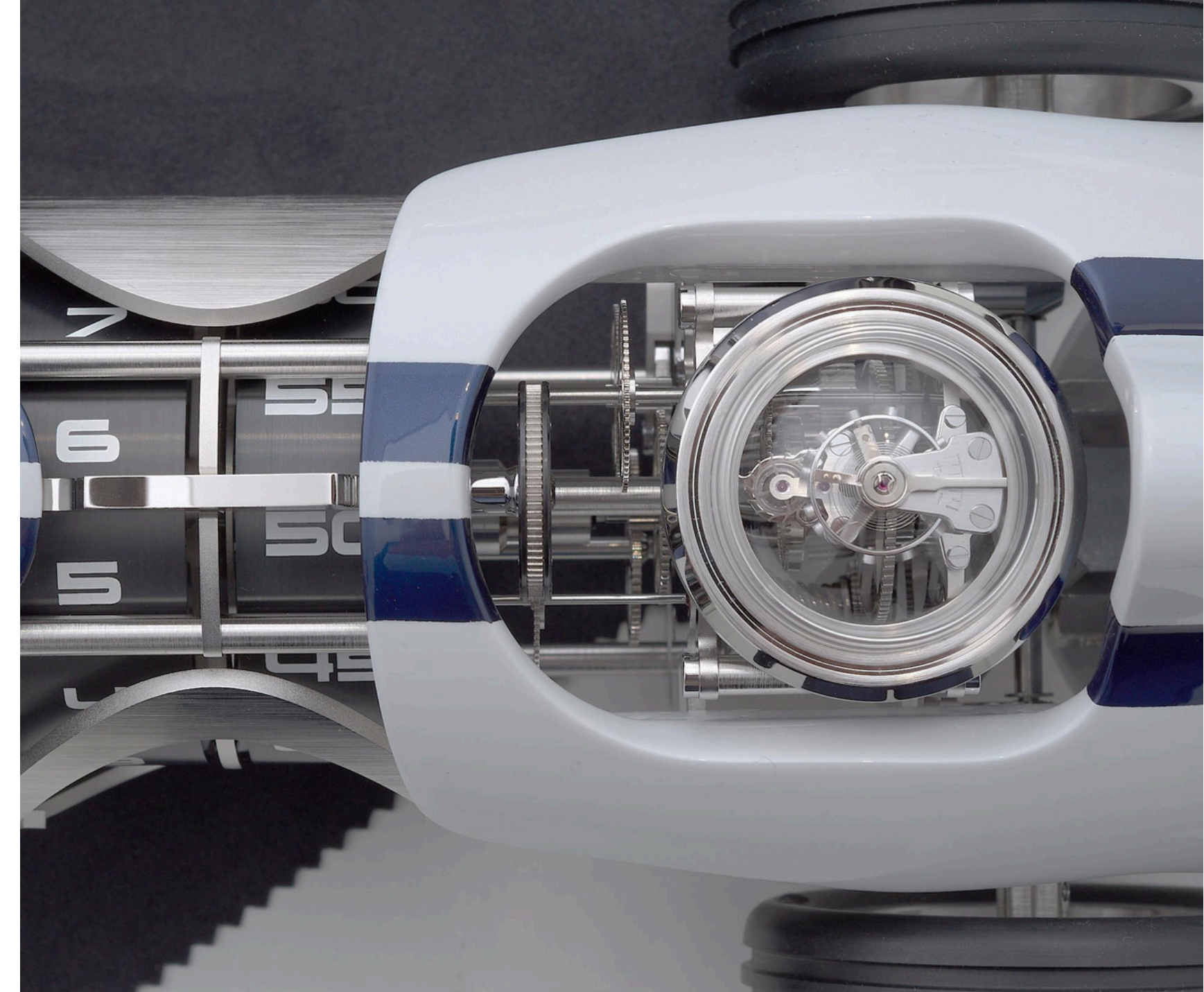
2015  
To Present day

Enriching collections of unique kinetic horological sculptures with more spectacular collaborations, for the people that expect the unexpected.

Here are few of the many creations made by L'Epée 1839 in partnership with :

*L'EPEE 1839* x **éca I**

*L'EPEE 1839* x **FIONA KRÜGER**

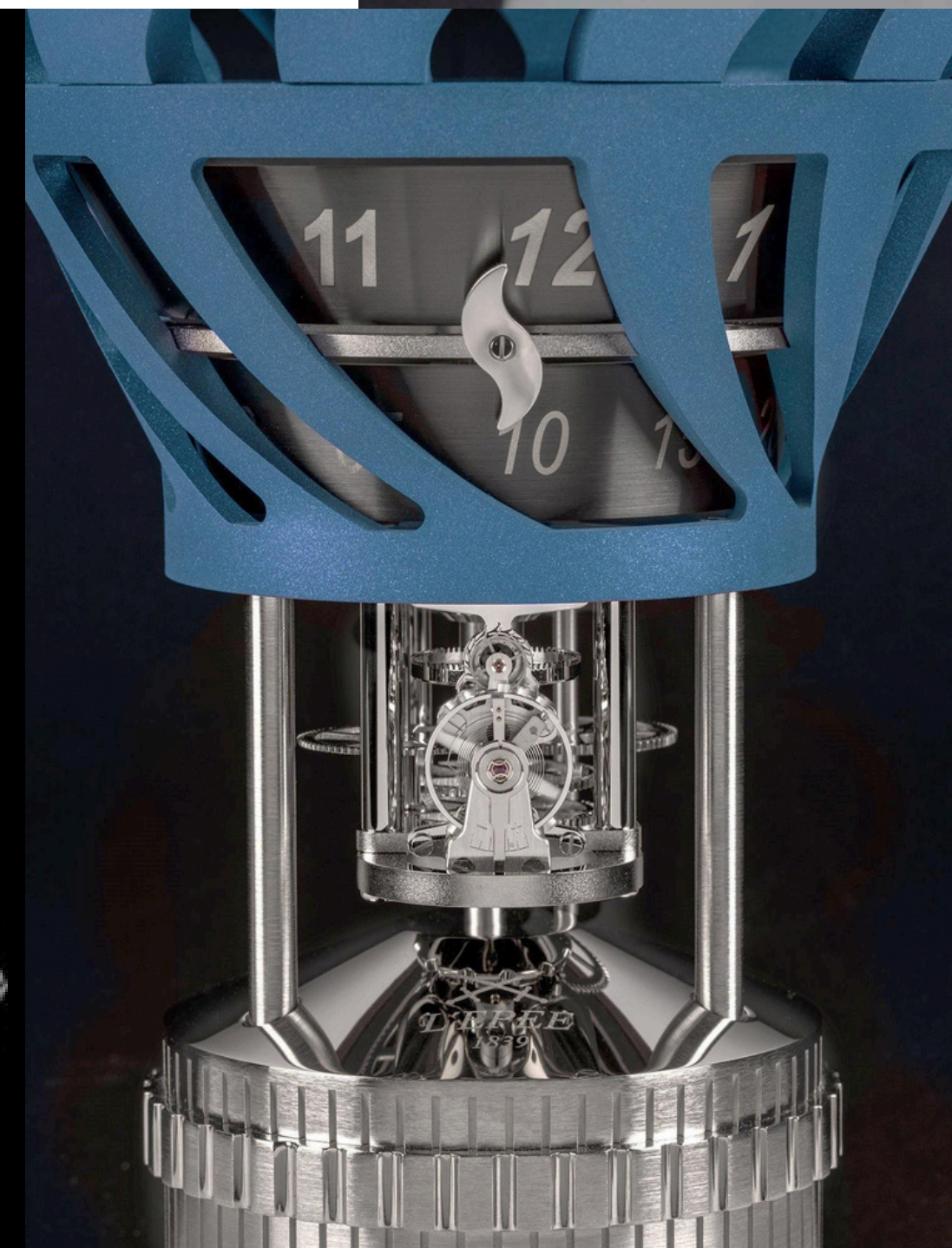


2014 Launch of the Creative Art Line

For its 175th anniversary, L'Epée 1839 wanted its aficionados to be surprised. L'Epée is creating horological sculptures, timekeeping sights, and wacky Table watches, giving the experienced aficionados of the world a way out – clearly something not all, but many consciously or subconsciously have been looking for.

L'Epée 1839 first Creative Art Line piece. "The Starfleet Machine" made in collaboration with MB&F, marking the beginning of a successful partnership.

*L'EPEE 1839* x **MB&F**





2019

## 180th Anniversary of the Manufacture

On this occasion, was launched the creation of our legendary TIME FAST D8, developed in partnership with young talented designer Georg Foster from ECAL.

The TIMEFAST D8 is a vintage-inspired race car and a modern clock in one kinetic sculpture that tells the time.



2022

## L'Epée 1839 ventures back into the automotive world with Time Fast II

After the success of the iconic TIME FAST D8, L'Epée 1839 partners once again with Georg Foster in the creation of a 1960's racecar-inspired kinetic art piece.

2023

## L'Epée 1839 wins the Mechanical clock award at GPHG with the TIME FAST II creation in silver chrome

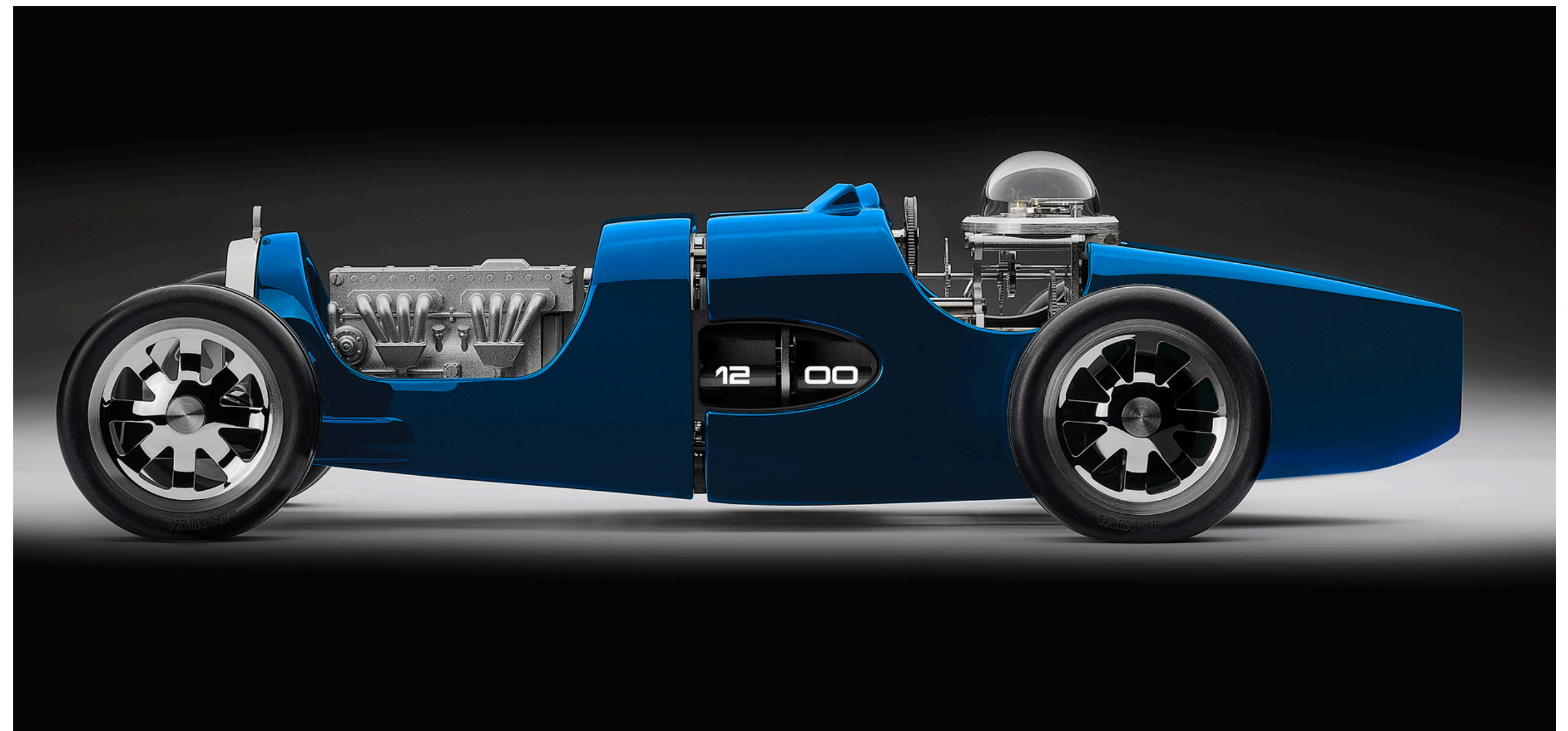


# 185<sup>th</sup>

2024

## Anniversary of the Manufacture

To mark its 185th anniversary of continuous existence, L'Épée 1839 proudly introduces the T35, a testament to its strong in-house horological knowledge, innovative engineering and creative designs.



## AN INTEGRATED MANUFACTURE

Based in Delémont, in the Swiss Jura, l'Epée 1839 is a swiss Manufacture specializing in the design and production of high-end mechanical clocks – an Art it has been perpetuating for over 180 years.

All our timepieces are designed or co-designed, engineered and Manufactured in-house, from the development to the assembly.

The Manufacture is gathering under one roof a broad range of “métiers” and craftsmen.

Talented team of designers, engineers, mechanics and watchmakers are working together to continue L'Epée's quest of perfection and its engagement to surprise with incredible creations.

The technical prowess, combination of Form and Function, very long power reserves, remarkable finishes mixed with a twist of humor and a huge attention to details have become signature features of the brand.



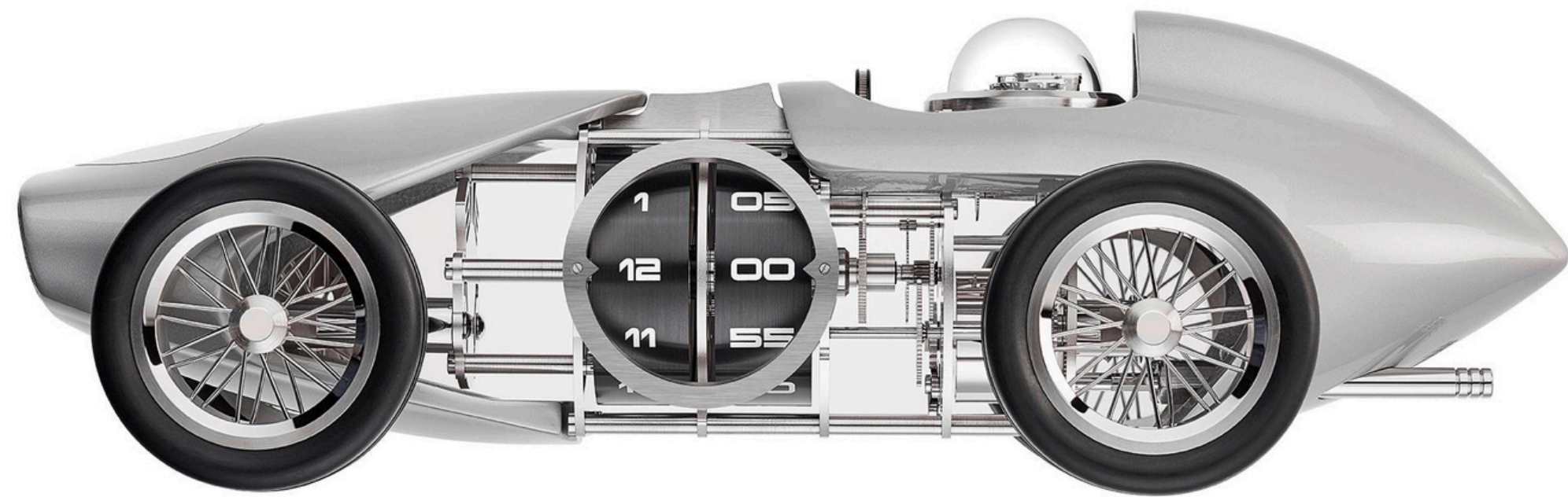


*L'ÉPÉE*

1839

OUR CREATIONS

# CREATIVE ART



## CREATIVE ART LINE

**Creative Art** - Artistic pieces first and foremost, often developed in partnership with external Designers or Artists as joint creations. As pieces of Art, these clocks intent to surprise, inspire and even shock the most seasoned collectors.

# CONTEMPORARY



## TECHNICAL LINE

**Contemporary Timepieces** – Art of Watchmaking with highlighted movement incorporating technical creations with a contemporary design (Le Duel, Duet, etc.) and minimalist, avant-garde models (La Tour) incorporating complications such as retrograde seconds, power reserve indicators, moon phases, tourbillons, chiming mechanisms or perpetual calendars...

# CARRIAGE CLOCKS



## CARRIAGE CLOCKS

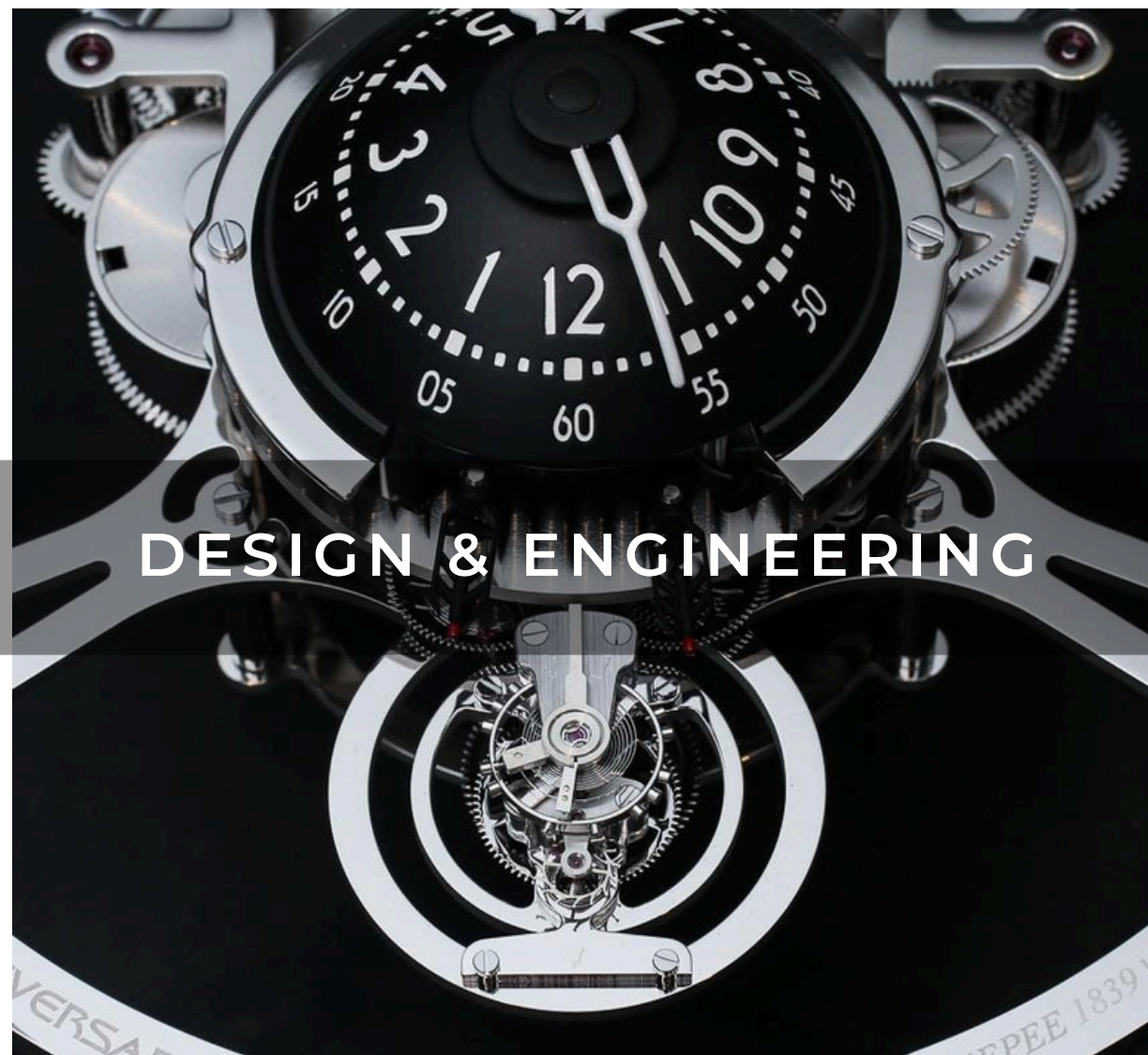
**Carriage Clocks** - Classic Travel clocks, also known as “Officers’ clocks”. These historical pieces issued from the brand’s heritage also feature their fair share of complications: chiming mechanisms, hour repeaters, calendars, moon phases, tourbillons and more.



KNOW-HOW

# KNOW-HOW & EXPERTISE

A UNIQUE VERTICALLY INTEGRATED MANUFACTURE



## DESIGN & ENGINEERING

RESEARCH AND DEVELOPMENT FROM  
SKETCH TO 3D MODELLING IN-HOUSE  
CONSTRUCTION AND MOVEMENT



## MANUFACTURING & ASSEMBLY

IN-HOUSE MANUFACTURING  
HAND-MADE AND MACHINE-  
MADE ASSEMBLY ALL MADE  
INTERNALLY



## CRAFTSMANSHIP

STATE OF THE ART  
FINISHINGS METIERS D'ARTS  
LACQUERING TECHNIQUES  
VARIETY OF MATERIALS





*L'EPEE*

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UNMATCHED CREATIVITY



UNIQUE OBJECTS MAKING A STATEMENT IN ANY INTERIOR

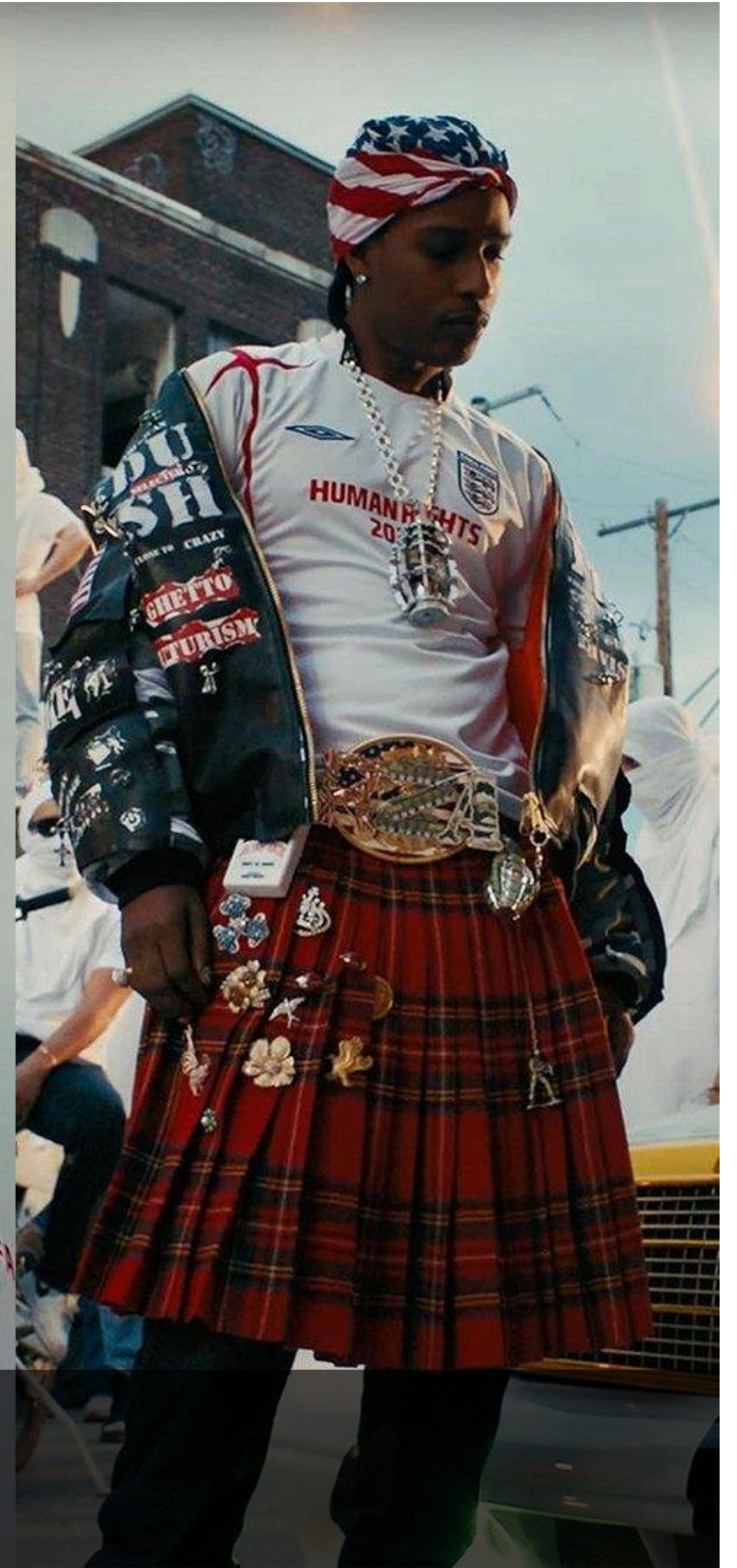
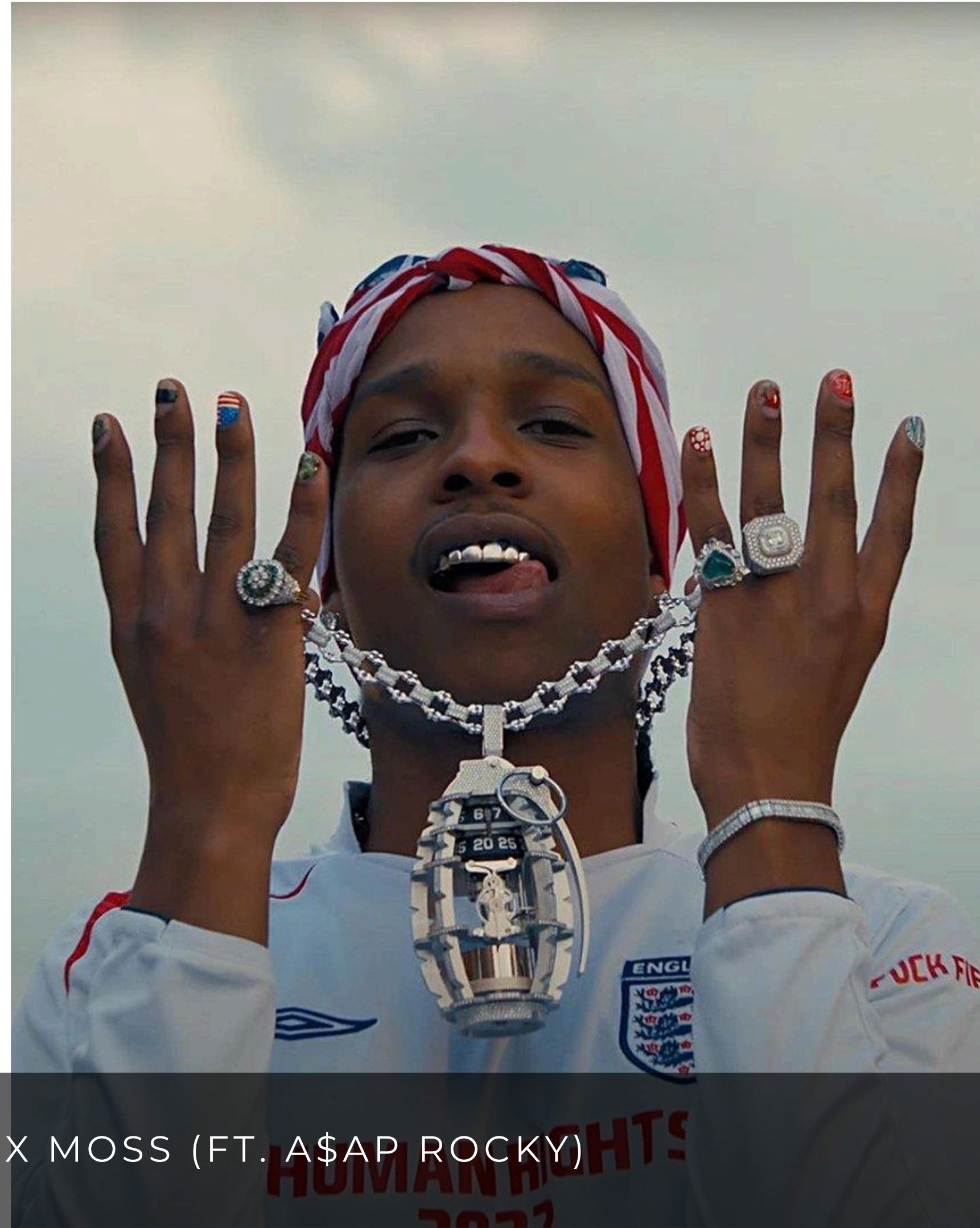




LA REGATTA



TIME FAST II SILVER CHROME



CREATIVE ART LINE -EXO GRENADE COLLAB WITH ALEX MOSS (FT. A\$AP ROCKY)



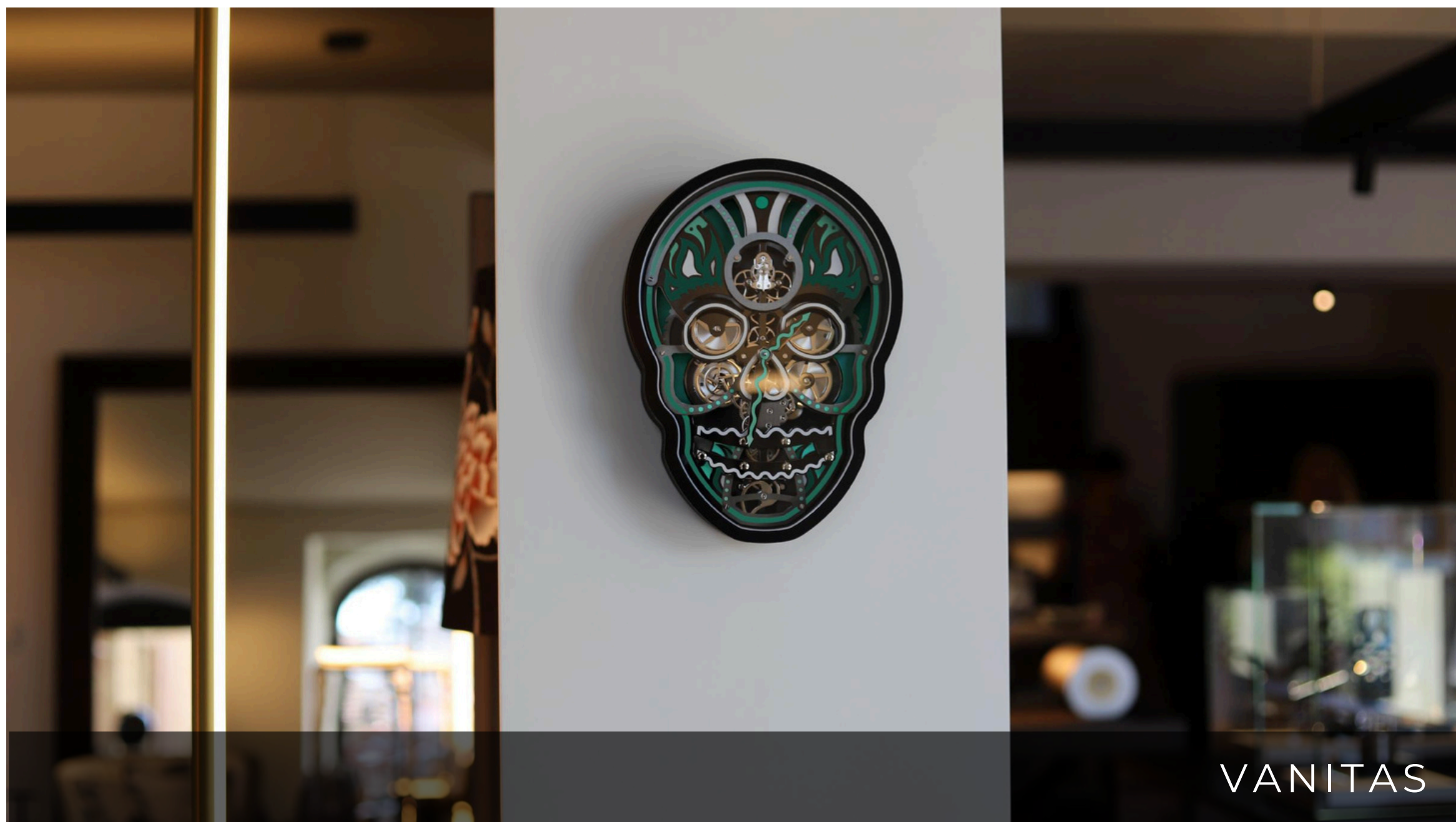
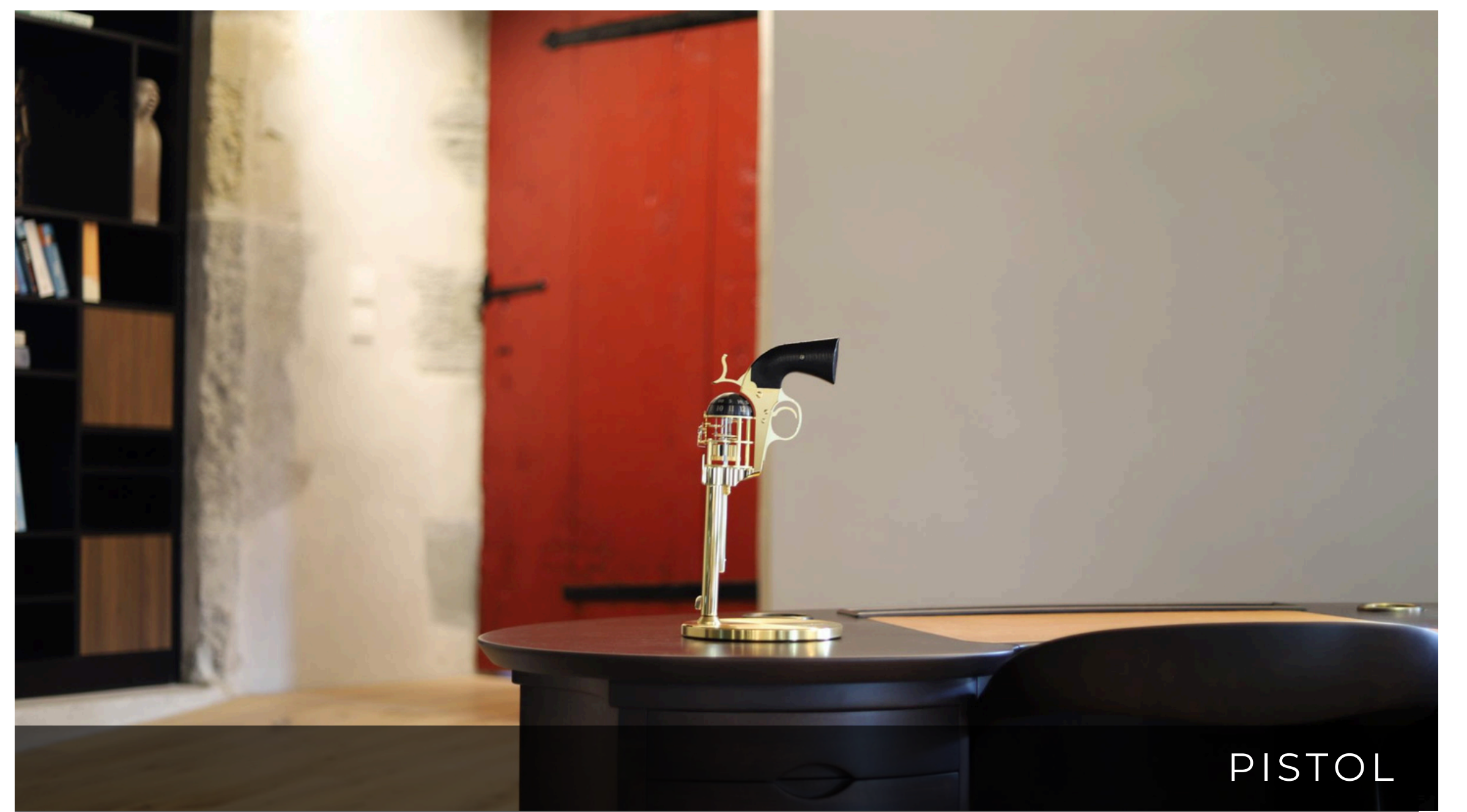
SUN CLOCK MADE IN PARTNERSHIP WITH BACCARAT



*Baccarat*



CREATIVE ART LINE – PISTOL DIAMOND SET UNIQUE PIECE





GOLDEN BOY – UNIQUE KINETIC SCULPTURE







CREATIVE ART LINE - TIME FAST II





L'EPÉE

1839

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