



In addition to functions and styles, the dial color plays a rather special role in the overall design of wristwatches — a change in the dial color of wristwatches, even if they have the same design, can give people different impressions. In my opinion, the dial color is the soul of the overall design, as the dial occupies the largest area of a wristwatch and human eyes are more sensitive and easily attracted to colors. The wrong color dial can hurt a design, no matter how good the rest of the dial details are. And just as we thought blue would lead the fashion for a while, having become more popular in recent years, green has been on show this year, much to our surprise, becoming the new fashion at SIHH.

Wristwatches from many brands carrying a green dial stunned the public this year. For example, the brand-new **Spitfire series** from **IWC** features an olive-green dial in a bronze case and a brown cowhide strap. Undeniably, we fell in love with it at first sight, particularly the automatic model with a 39mm diameter bronze case and a modest olive-green dial. In this series, IWC adopts green for the dial and combines it with white hour indices, with the exception of the three, six, nine, and the triangular mark at 12 o'clock that are decorated with a retro milky

color. Although the overall design is clean and simple, the retro military style is fitting with the military history of the Pilot series and presents a perfect sense of fashion with the combination of the olive-green dial and bronze case.

Green is not a surprise from **Piaget**, the magician of colors in the horological world. In fact, dials using gemstones of different colors are a distinctive feature of the brand, particularly the malachite dials carrying a natural stone texture. The brand-new **Polo S** titanium steel wristwatch is a series that uses a brand-new dark green dial (probably one of a handful of non-gemstone green dial products from Piaget this year) with a crocodile leather strap of the same color. A limited edition with 500 pieces around the world, the Polo S inherits the elegance and grace of Piaget wristwatches. Even with a bold green dial and a green crocodile leather strap, the elegant character of the gentleman remains.

The **Medusa table clock** from **MB&F** is another

example that uses the trendy green. This intoxicating timepiece is launched in three limited editions by color: green, blue, and pink, each limited to 50 pieces. Compared to the blue and pink versions, the jellyfish style version using handcrafted green glass enables people to associate the clock with the alien-like jellyfish from the depths of the sea. This piece is the tenth project born from a collaboration with independent clockmaker L'Épée. The glass of this peculiar desktop clock is handcrafted at a glass factory in Murano, Italy. In addition, the base is designed for both horizontal and vertical applications. Inspired by the jellyfish, users can put the clock on a desk with four metal tentacles and one central support. There is also the option to hang the clock, where the tentacles would be glass instead — a look that gave it the name “Medusa.” It is equipped with the hand-winding L'Épée 1839 movement, with a power reserve of up to seven days. In addition, the hour hand ring, minute hand ring, and the time pointers atop the rings are coated with Super-LumiNova for clear reading in the dark — also, undoubtedly, a nod to the internal structure of a jellyfish. 🐙 **TAITAN CHEN**

FOR THE TRENDSETTER

Both in terms of booth design and watches, green is the new blue this year at SIHH.